Trois

QUATUORS

pour deux Violons,

Alto et Violoncelle,

composés par

F. Kramer!

Oeuvre 48.

N°2164. Prix f. 3 ½.

A OFFENBACH s/M,

chez Jean André.

VIOLINO PRIMO

QUARTETTO.

I.

All^o con Brio.

ff sf p f sf p

ffp f

p

ff

p p p

f Cres: f

f p

f

decrés p pp f

sf p f sf p

1 1 f

ff

1 p

ff

p

6 ff ff

VIOLINO PRIMO

Adagio

ff *sf* *p* *pp*

Cres

ff

p

Cres

ff

p *pp*

f

p

fz

Menuetto
Allegretto

ff pp ff ff

decres

pp f

Trio

ff p ff ff

p ff p

ff

M.D.C.

VIOLINO PRIMO

Allegro.

p

ff

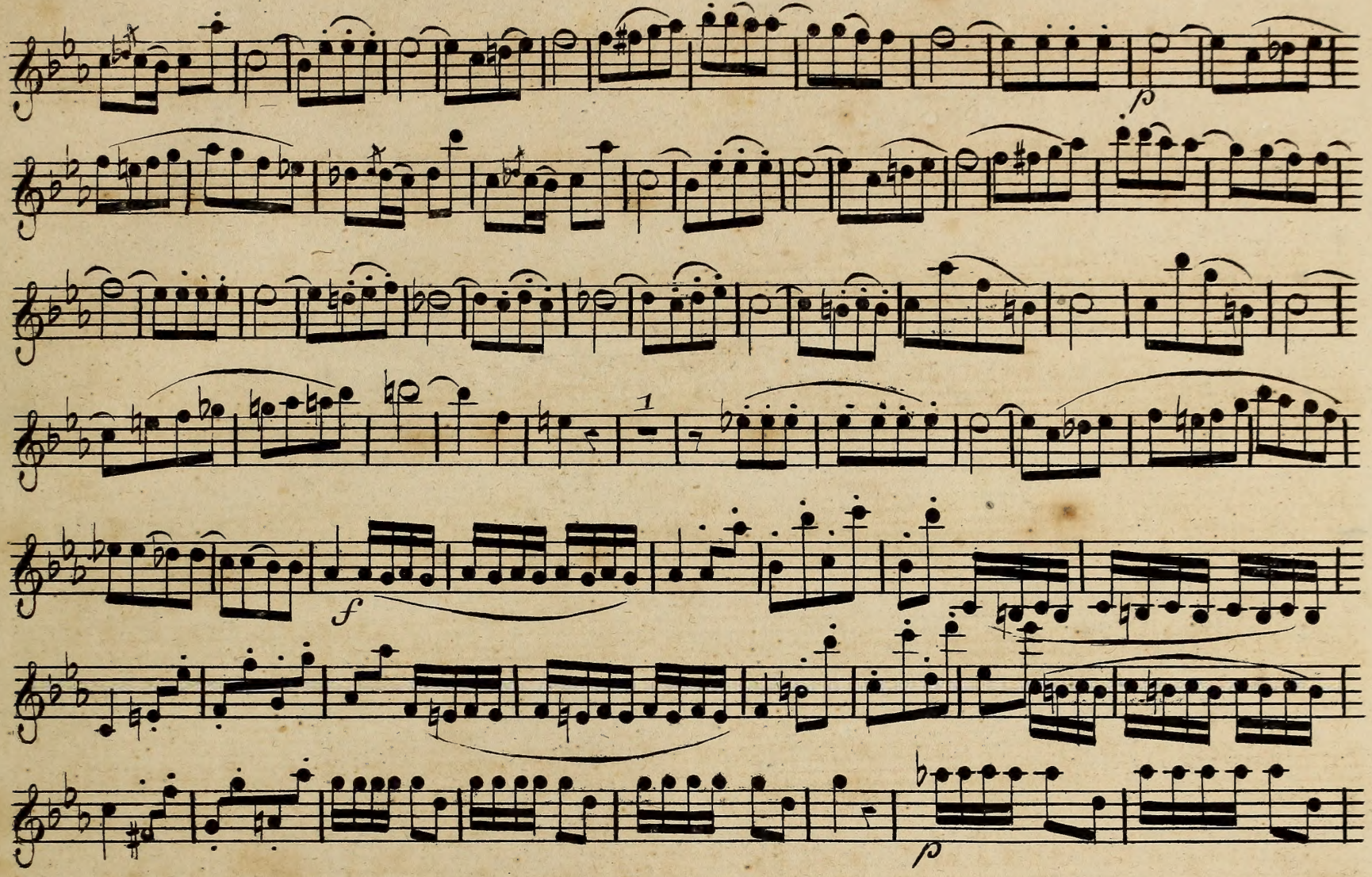
pp

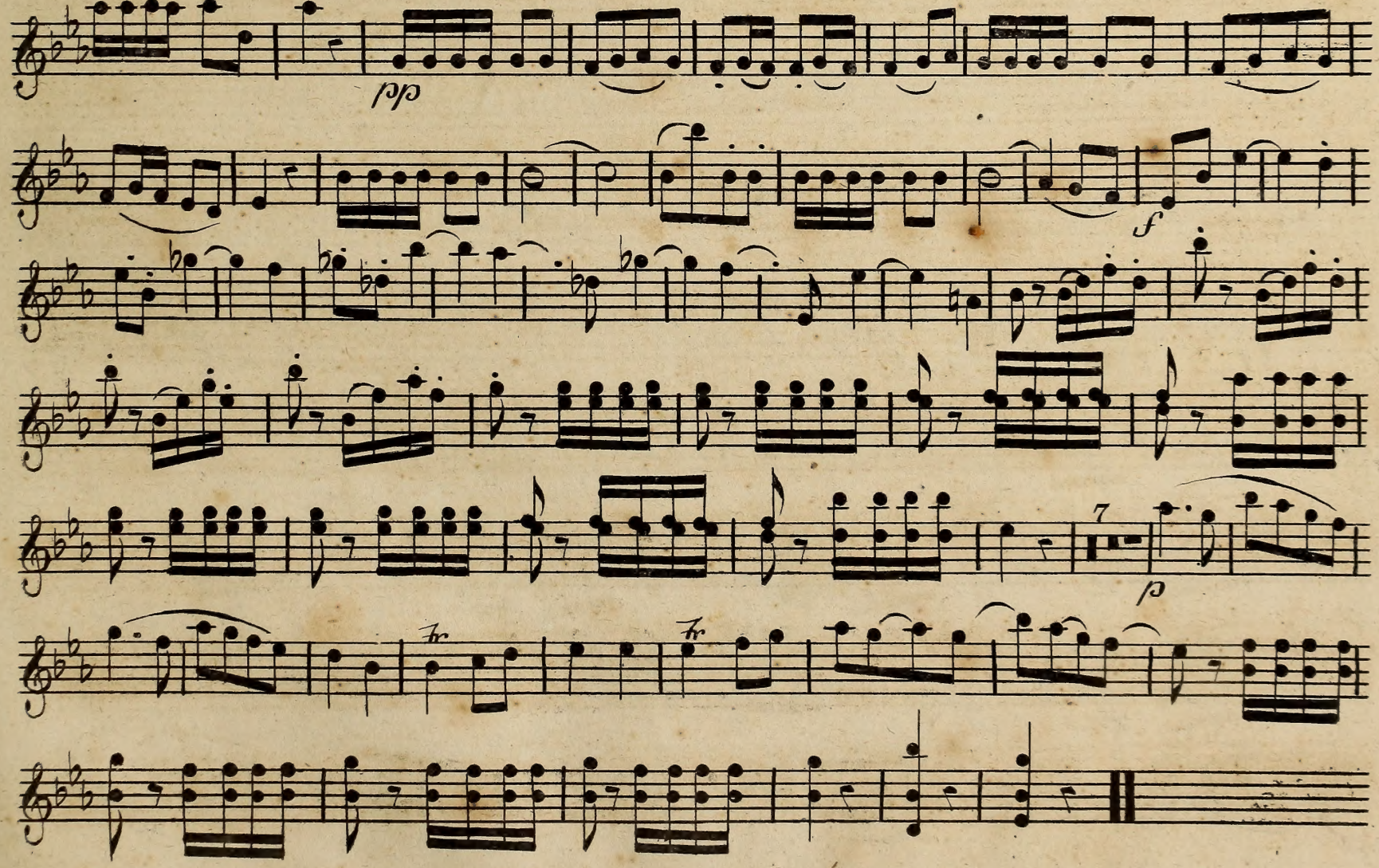
f

p

f

p


p
1
f
p


pp
f
7
p
fr
fr

Adagio

ten: ten:

f p

Maggiore

ten: ten:

Minore

ten:

fp fp

Menuetto.
Allegretto

ff p f

p

ones

f

p

ff p ff

TRIO

p ff p

M.D.C.

Allegretto

7

f

1

p f p f p f p f

2

ff

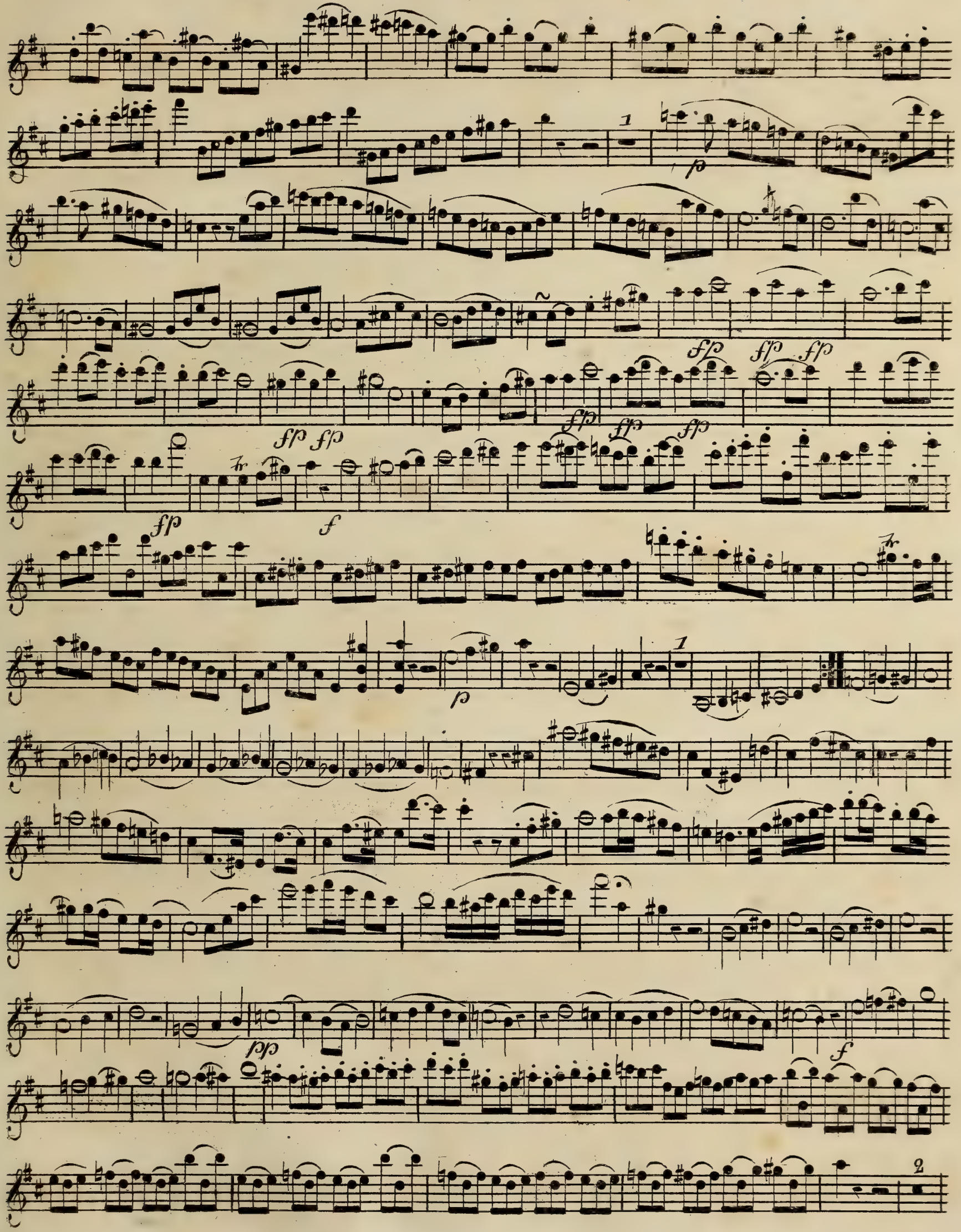
VIOLINO PRIMO

pp 1 1 f p f p f

QUARTETTO III

Allegro

p f sf sf sf


1
p
sfp sfp sfp sfp sfp sfp sfp sfp
f
1
p
sfp
f
2

VIOLINO PRIMO

ff

Adagio ten ten ten

sf p

VIOLINO PRIMO.

Menuetto.
Allegretto.

Trio

Rondo
Moderato

M.D.C.

VIOLINO PRIMO

f

ff p

sf sf sf sf sf sf p

f

p

f

p

ff

Trois

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VIOLINO SECONDO

QUARTETTO 1.

All^o con Brio

ff sf p f sf p

fp

f

Staccato

p

ff p

1

2

f Ores f

1

p

f decres p

pp f sf p f sf p

fp f

Staccato

ff

p

1

2 4 Cres

ff p. ff

Adagio

sf p pp Cres

p

Cres ff

p p

Allegretto

Menuetto

p ff pp pp

ff 1 ff

decres pp

f

Trio

fp 1 2 ff ff p fp

VIOLINO SECONDO

1 2 M.D.C.

Allegro

ff p

1 3

ff

f p ff

f

p f

p

p

VIOLINO SECONDO

p pp

w w

f

3

Fr Fr

p

Fr

f

All^o vivace

QUARTETTO II

pp

f

p

f

sf

sf

p

f

VIOLINO SECONDO

p f ff. p f p ff pp f p 1 1 f sf 1 f sf f sf sf p f p f p pp ff

VIOLINO SECONDO

Adagio

ten *ten*

f *p*

fz

Maggiore

ten.

Minore

ten

p *fp* *fp*

VIOLINO SECONDO

Menuetto

ff *p* *f* *p*

Ores *f* *p*

ff

p *ff* *Trio* *p*

ff

p *MDCC*

Allegretto

p *f*

fz *p*

f

p

VIOLINO SECONDO

QUARTETTO
III.

Allegro

VIOLINO SECONDO

sf sf sf p fp fp fp fp fp fp fp f sf p ff

Adagio ten ten ten

sf p

Menuetto

Trio

Rondo
Moderato

VIOLINO SECONDO

Trois

QUATUORS

pour deux Violons, Alto et Violoncelle,

composés par

F. Kromer.

Oeuvre 48.

N° 2164. *Prix f: 3 1/2.*

A OFFENBACH s/M,

chez Jean André.

VIOLA

QUARTETTO
I

All.o con Brio

sff sf p ff sf p

fp

f

p

Staccato

p

1

p

Cres

f

decres

p pp f sf p

f sf p

f

1

p

VIOLA

staccato

ff

p

2

ff p cres ff

Adagio

6 6

ff ef p

pp cres

cres sf p pp

f p

VIOLA

Menuetto
Allegretto

ff *pp* *ff* *ff* *decres* *pp* *f*

Trio

ff *p* *ff* *ff* *p* *sfp* *ff* M.D.C

Allegro

p *fz*

VIOLA

sf p pp f p f p p f p f 1 p f

VIOLA

QUARTETTO II

Allegro vivace

pp f p f sf sf p f p f p ff p p ff f pp pp 2 1 1 f sf sf p

VIOLA

sf *sf* *p*

f *p*

p *ten* *pp* *sf*

Adagio. *ten.* *ten.* *p*

fp

Maggiore

Minore *ten* *ten.*

p *fp* *fp*

VIOLA

Menuetto
Allegretto

ff p p Cres f pp ff p ff

Trio

p ff p

M.D.C.

Allegretto

p f p f p

VIOLA

Viola

Allegro

Quartetto III

VIOLA

tr

f

sf sf sf sf sf

p

fp fp fp fp fp fp fp fp fp fp fp fp

3 3 5

sf p

ff

Adagio

ten ten

sfp

VIOLA

Menuetto
Allegretto

Trio.

Rondo
Allegro

M. D. C.

Trois

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chez Jean André.

Menuetto
Allegretto

ff pp f ff decres pp f

Trio

ff p ff p ff ff p ff

Allegro

p ff ff

VIOLONCELLO

p

pizz.

1

arco

p

2

f

p

2

p

2

2

f

p

pizz.

pp

arco

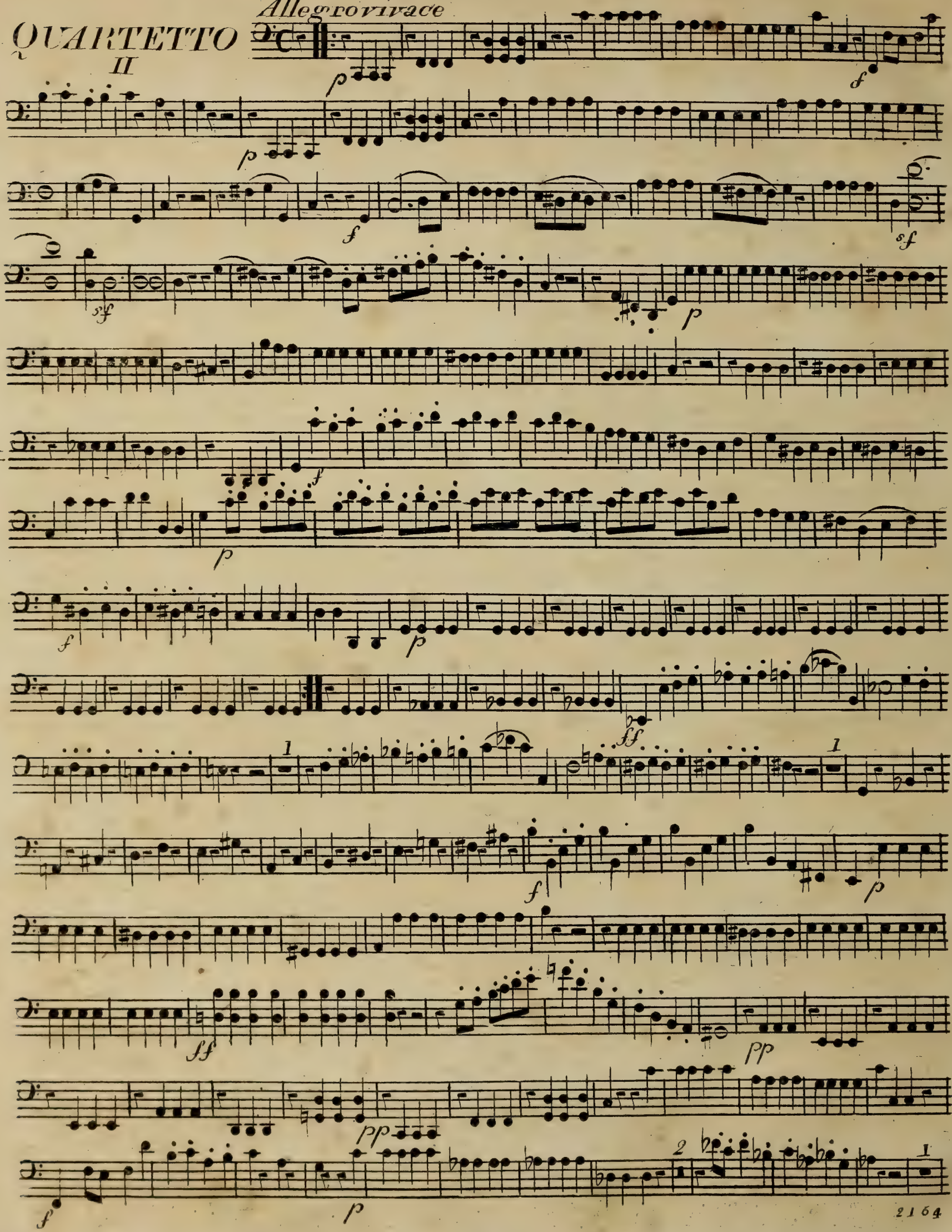
p

f

VIOLONCELLO

QUARTETTO II

Allegrovivace



VIOLONCELLO

1

f *sf* *sf* *sf*

p

f

p

f *p*

pp *ff*

Adagio *ten* *ten*

f *p*

Maggiore

Minore *ten*

ten.

VIOLONCELLO

Menuetto
Allegretto

ff

p

f

p

1

Ores

f

p

ff

p

ff

Trio

p

1

ff

p

1

M.D.C.

Allegretto

p

f

p

VIOLONCELLO

f p f f p ff p ff 3 f

tr tr tr tr tr tr ff

p 1 1 pp

f p f p f

2 p

f p ff

VIOLONCELLO

QUARTETTO III

Allegro

p

f

sf *sf* *sf* *sf* *sf*

pp

sf

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

p

3

pp

p

f

sf sf sf sf

p

ff ff ff

ff ff ff ff

ff

f

2

sf

p

ff

Adagio

ten. ten. ten.

sf p

VIOLONCELLO

Menuetto
Allegretto.

7

f *f*

f

7

f

Trio

pp *ff* *ff*

pp

ff

ff

ff *ff*

pp

Rondo
Moderato

p

f *fp*

3

1 2

pp

fp
ff
f
p
f
pp
f
6
p
f
ff
3
f
ff
p
f
p
f
p
f
p
ff